

N: 10.

VARIATIONS

Brillantes

AVEC

Introduction et Finale

POUR

la Guitare

écrites par l'auteur dans plusieurs concerts de Paris,
et dédiées à Monsieur

Auguste Mouchet, (Surnum.)

PAR

ALPHONSE LEDUC

Op: 51.

Prix: 7f. 50.

à PARIS, chez JANET et COTELLE, Éditeurs de Musique, Rue St-Honore 123, Hotel d'Aligre.

from

Dolce

Express.

Dolce.

A piece of

Kitar's

glissez

glissez

 $\inf_{\mu \in \mathcal{M}_n}$

Rallentando poco a poco

presento

Animalc

—e forza

١٢٤

Don't freeze

Crescendo

Piu rallentando

THEME. *Alte espress.*

mf. *glissez* *3* *fz.*

fz. *Espress.* *Amabile*

rf. *rf.* *Dolce e ritard.*

rf. *Espress.* *Ritard.* *Dolce.*

Moderato.

1^{re} Var. *mf.* *ten.*

Riten. *Dolce.* *rf.* *Sur la chanterelle* *fz.* *Risoluta e forza.*

Dolce. *Ritard.* *mf.* *Con fuoco.* *Dolce e ritard.* *Delicato.* *ten.* *ten.*

Pouce e index. *mf.* *Ritard.* 7^e

Risoluta.

Acc. *Tras.* *Ritard.* *Amabil.* *Espress.* *ten.*

Allegro ma non troppo.

2^a Var. *mf.* *fz.*

f *Un Poco animato* *9^a pos. on* *4^a pos. on* *e forza.*

mf. *Dolce.* *f*

Ritard. *Dimin.* *9^a pos. on* *Dimin.*

f *Poco ritenuto.*

4^o tempo.

f *Cres - cen rf.* *7^a Barraz*

fz. *Riten.*

5

3^e Var. *Vivace.*

Marcato il basso.

A musical score for a piece titled "The Merry Widow" (No. 1). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: "fz" (forzando) appears twice, and "rf" (riforma) appears once. The score is presented in a black and white, slightly aged format.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff. The score includes a "Crescendo" marking and a "F" (forte) dynamic marking. The piece ends with a double bar line.

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, many of which are beamed together in groups. There are several dynamic markings: 'Dolce.' (Dolce) at the beginning, 'fz.' (forzando) under a group of notes, and 'F' (forte) under a single note. The system ends with a double bar line.

4^e Var. 

Dolce e espress

The first system of the musical score for 'L'Espresso' is shown. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood is indicated as 'Dolce e espress'. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is elegant and typical of early 20th-century musical manuscripts.

Ritar - - -

Ritar

den do mf.

p Crescendo. Con fuoco e forza. *ff*

Brillante.

5^e Var. *fz.* *fz.* *fz.* *fz.* *fz.*

fz. *fz.* *fz.* *fz.* *fz.* *fz.* *ff* *ff* *fz.* *fz.*

p *fz.* *fz.* *fz.* *fz.* *fz.* *ff*

fz. Elegante. *fz.* *fz.*

fz. *fz.* *ff* *p* *fz.* *fz.*

Ritornel 7^e poson

fz. Cres - cen - do *fz.* *fz.* *fz.* *fz.* *ff*

Risolut con fuoco.

7

6^e Var.

Doigté main glissez droite.
fz. fz. fz.

9^e poson
rE. Con fuoco. glissez

7^e poson
4^e poson

Riten. Animato. fz. fz. Con fuoco.

4^e fois.

fz. ffp All^o ma (tranquilla - mente

fz. mf.

Un poco animato.

Sempre f

